

Song Settings *for* Low Voice
by
Mentor Crosse

IN FLANDERS FIELDS
(The Trust)

by
Lieut. Col. John McCrae
and

AN ANSWER
(The Oath)

by
C.B. Galbreath

Price 75 cents

The John Church Company
CINCINNATI NEW YORK LONDON
"THE HOUSE DEVOTED TO THE PROGRESS OF AMERICAN MUSIC"

The Trust

"In Flanders Fields"

Poem written during the Battle of Ypres by
Lieut. Col. JOHN MC CRAE (Canadian Army)

MENTOR CROSSE

Killed in action, buried in Flanders.
Courtesy, G. P. Putnam's Sons

Adagio e largamente

Adagio

mf

In Flan-ders fields the pop-pies glow Be -

f *mf* *e tenuto*

basso con maniera marcato

p *mf*

tween the cross-es, row on row, That mark our place; and

p

p

in the sky The larks still brave-ly, sing-ing, fly, Scarce

p

Adagio e largamente: Slowly with breadth

Tenuto: Sustained (full value)

Basso con maniera marcato: The Bass notes in marked manner

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mf heard 'midst the guns be - low. Scarce *f* heard be - - low.

mf *f* *p*

ten.

p a poco più mosso

We are the dead. Short days a - go We

p a poco più mosso

p

liv'd, felt dawn, saw sun - set glow,

Poco più mosso = Slightly faster

Tenuto =
18094 - 4

affettato

Lov'd and were lov'd; and now we lie in

con espressivo

p

Tempo I

Allegro e agitato

Flan - ders fields. Take up our quar - rel with the

p

f marcato

f enfatico

foe! To you, from fall - ing hands, we throw The

f

Affettato = Affectionately
Con espressivo = With expression
Allegro e agitato = Very fast and agitatedly

Marcato = Emphasis
Enfatico = Emphatically

Trionfante

pronunziato

ff torch! Be yours to hold it *ff* high! If

ff *vib.* *con forza* *ff* *vib.*

ff *vib.* *con forza* *ff* *vib.*

pronunziato

ye break faith with us who die, We shall not

con forza *f*

morendo *p* *susurrante* *pp*

sleep, though pop - pies blow in Flan-ders fields.

morendo *p* *pp*

Trionfante = Triumphantly
 Vibrato (vib.) = Vibratingly
 Pronunziato = Pronounced

Con forza = With force
 Morendo = Dying away
 Susurrante = Whisperingly

The Oath

"An Answer"

C. B. GALBREATH

MENTOR CROSSE

Allegro *mf*

In

a tempo

Flan-ders fields the can-non boom And fit-ful flash-es light the gloom, While

up a - bove, like ea-gles, fly The fierce de-stroy-ers of the sky, With

8 8 8

Allegro = Fast
A tempo = In time

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stains the earth where - - in

you lie With stains the

earth where - - in you lie

L'istesso tempo

dolente

Is red - der than the pop - py bloom, In

Flan - ders fields — Sleep on, ye

brave. The shriek - ing shell The quak - ing trench, the

Dolente = Sadly

L'istesso tempo = The time at same pace

f *agitato* *f*

start - led yell, The shriek - ing shell, The fu - ry of the

f *accel. a poco a poco*

bat - tle hell. Shall wake you not,

ff *colla voce* *mf*

for all is well.

a tempo ma morendo *f* *mf*

Agitato = Agitatedly
Accelerando (accel.) poco a poco = Accelerating time by degrees
Colla voce = With the voice
Tempo ma morendo = In time but tonally dying away

Sleep peace-ful - ly, For

a tempo ma morendo *p*

quieto **Allegro e trionfante**

all is well. Your flam-ing torch a - loft we

quieto *f* *f marcato*

p *cresc.*

bear, With burn - - ing heart an

fff *p*

8va bassa 8va bassa

Quieto = Quietly
Allegro a trionfante = Fast and triumphantly
Marcato = Emphasized

oath we swear To keep the

f

f *forza*

8va bassa... loco

faith, to fight it through, To crush! the foe, Or

Sdegno *declamando*

forza *ff* *fff*

8va bassa

sleep with you In Flan - ders fields.

f *f* *p* *f* *loco*

8va bassa

Sdegno = With scorn
Declamando = Declamatory style
Veloce = Rapidly
 18095 - 6

The Song of Love and Death

ALFRED TENNYSON

MENTOR CROSSE

Op. 15, No. 4

Moderato dolentemente

The piano introduction consists of two staves. The right staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a ritardando (rit) marking. The left staff is a bass clef with a key signature of one flat and a common time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a ritardando (rit) marking. The tempo is marked 'Moderato dolentemente'.

Moderato (*accompagnamenti liberamente*)

The first vocal entry is on a treble clef staff with a key signature of one flat and a common time signature. The lyrics are 'Sweet is true love tho' giv'n in vain,'. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a ritardando (rit) marking. The tempo is marked 'Moderato'.

The second vocal entry is on a treble clef staff with a key signature of one flat and a common time signature. The lyrics are 'Sweet is death who puts an end to pain. I know not which is'. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a ritardando (rit) marking. The tempo is marked 'Moderato'.

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